



Licensing Sub-Committee

Date: Monday, 24 July 2023
Time: 10.00 am
Venue: Council Chamber, County Hall, Dorchester, DT1 1XJ

Members (Quorum: 3)

Jon Andrews, Susan Cocking and Emma Parker

Chief Executive: Matt Prosser, County Hall, Dorchester, Dorset DT1 1XJ

For more information about this agenda please contact Democratic Services
Meeting Contact 01305 224202 elaine.tibble@dorsetcouncil.gov.uk

Members of the public are welcome to attend this meeting, apart from any items listed in the exempt part of this agenda.

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Agenda

Item		Pages
1.	ELECTION OF CHAIRMAN AND STATEMENT FOR THE PROCEDURE OF THE MEETING	3 - 6
	To elect a Chairman for the meeting and the Chairman to present and explain the procedure for the meeting.	
2.	APOLOGIES	
	To receive any apologies for absence.	
3.	DECLARATIONS OF INTEREST	
	To disclose any pecuniary, other registrable or non-registrable interests as set out in the adopted Code of Conduct. In making their disclosure councillors are asked to state the agenda item, the nature of the interest and any action they propose to take as part of their declaration. If required, further advice should be sought from the Monitoring Officer in advance of the meeting.	

4. URGENT ITEMS

To consider any items of business which the Chairman has had prior notification and considers to be urgent pursuant to section 100B (4) b) of the Local Government Act 1972. The reason for the urgency shall be recorded in the minutes.

**5. NEW PREMISES LICENCE APPLICATION FOR DEANS COURT,
DEANS COURT LAND, WIMBORNE, DORSET**

7 - 90

An application has been made for a new premises licence for Deans Court, Deans Court Lane, Wimborne, Dorset for regulated entertainment, the sale of alcohol, on and off the premises, and late-night refreshment. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub Committee must consider the application and representations at a public hearing.

6. EXEMPT BUSINESS

To move the exclusion of the press and the public for the following item in view of the likely disclosure of exempt information within the meaning of paragraph 3 of schedule 12 A to the Local Government Act 1972 (as amended).

The public and the press will be asked to leave the meeting whilst the item of business is considered.



THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

Rights of a Party

1. A party has the right to attend the hearing and may be represented by any person.
2. A party is entitled to give further information where the authority has asked for clarification.
3. A party can question another party, and/or address the authority, with consent of the authority.

Failure to Attend

4. If the authority is informed a party does not wish to attend, the hearing may proceed in their absence.
5. If a party has not indicated their attendance and fails to attend the hearing may be adjourned if considered in the public interest, or hold the hearing ensuring the party's representation is considered.
6. Where the authority adjourns the hearing it shall notify the parties of the date, time and place.

Procedural Information

7. At the start of the hearing, the authority shall explain the procedure which it proposes to follow and shall consider any request for permission for another person to appear at the hearing.
8. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that it is required.
9. The authority will allow the parties an equal maximum period of time in which to speak.
10. The authority may require any person behaving disruptively to leave, and may refuse that person to return, but such a person may, before the end of the hearing, submit in writing information they would have been entitled to give orally had they not been required to leave.

FOOTNOTE:

In relation to all other matters governed by the Licensing Act 2003 (Hearings) Regulations 2005 any party or their representative may contact the Licensing Services at Dorset Council and they will be provided with a full copy of the regulations on request.

LICENSING SUB-COMMITTEE PROCEDURE

1. At the start of the meeting the Chairman will introduce:
 - the members of the sub-committee
 - the council officers present
 - the parties and their representatives
2. The Chairman will then deal with any appropriate agenda items.
3. The Licensing Officer will be asked to outline the details of the application, including details of any withdrawn representations.
4. The applicant or their representative is then invited to present their case.
5. Committee members will be invited to ask questions.
6. Where appropriate the Responsible Bodies e.g. representatives of Police, Fire Services, Environmental Services or Trading Standards will be invited to address the sub-committee on any relevant representations they may have.
7. The Chairman may then allow an opportunity for questions.
8. The Chairman will ask any person who has made representations, who have already expressed a wish to do so, to address the sub-committee. The sub-committee will have read all the papers before them, including any letters of representation. Members of the public are asked to keep their comments concise and to the point.
9. All parties will be given the opportunity to “sum up” their case.
10. The Chairman will ask the Legal Advisor if all relevant points have been addressed before advising all parties present that the sub-committee will withdraw from the meeting to consider its decision in private. The sub-committee will be accompanied by the Democratic Services Officer and the Legal Advisor can be called upon to offer legal guidance.
11. The Chairman will:
 - advise when the sub-committee’s decision will be confirmed in writing.
 - Inform those present of their right to appeal to the Magistrates’ Court.

NOTE

The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice and the Licensing Act 2003 (Hearings) Regulations 2005.

The meeting will take place in public. However, the public can be excluded from all or part of the meeting where the sub-committee considers that the public interest in so doing outweighs the public interest in the meeting or that part of the meeting, taking place in public.

Under no circumstances must the parties or their witnesses offer the sub-committee information in the absence of the other parties.

The Chairman and the Sub-Committee have discretion whether to allow new information or documents to be submitted and read at the meeting.

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Licensing Sub Committee

24 July 2023

New premises licence application for Deans Court, Deans Court Land, Wimborne, Dorset For Decision

Portfolio Holder: Cllr L Beddow, Culture and Communities

Local Councillor(s): Cllrs B Ezzard and R Holloway

Executive Director: J Sellgren, Executive Director of Place

Report Author: Kathryn Miller

Job Title: Senior Licensing Officer

Tel: 01305 252214

Email: Kathryn.miller@dorsetcouncil.gov.uk

Report Status: Public

Brief Summary: An application has been made for a new premises licence for Deans Court, Deans Court Lane, Wimborne, Dorset for regulated entertainment, the sale of alcohol, on and off the premises, and late night refreshment. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub Committee must consider the application and representations at a public hearing.

Recommendation: The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;

- a) The prevention of crime and disorder
- b) The prevention of public nuisance
- c) Public safety
- d) The protection of children from harm

The steps that the Sub-Committee may take are:

- a) to grant the licence subject to such conditions as the authority considers appropriate for the promotion of the licensing objectives, and the mandatory conditions;
- b) to exclude from the scope of the licence any of the licensable activities to which the application relates;
- c) to refuse to specify a person in the licence as the designated premises supervisor;
- d) to reject the application.

Reason for Recommendation: The Sub-Committee must consider the oral representations and information given at the hearing before reaching a decision.

1. Background

- 1.1 Section 4 of the Licensing Act 2003 sets out the duties of the Licensing Authority, it sets out that a Council's licensing functions must be carried out with a view to promoting the four licensing objectives of:
- (a) the prevention of crime and disorder;
 - (b) public safety;
 - (c) the prevention of public nuisance; and
 - (d) the protection of children from harm.
- 1.2 All applications and decisions are made with due regard to the Licensing Act 2003 (the Act), the Revised Guidance issued under Section 182 of the Licensing Act 2003 (the Guidance) and the Dorset Council Statement of Licensing Policy (the Policy).

2. Details of the application

- 2.1 A new premises licence application has been submitted to the Licensing Authority by Sir William Hanham for Deans Court, Deans Court Lane, Wimborne, Dorset. The application is to cover the Mansion House, Marquee, Deans Court Café and Homestore, and the grounds. The application and plans can be found at Appendix 1.

- 2.2 The description of the premises within the application form is:

“Stately home and grounds with a marquee in the gardens”

- 2.3 The application is to permit:

Live music, recorded music (indoors and outdoors)
Monday to Sunday 0800-midnight

Late night refreshment (indoors and outdoors)
Monday to Sunday 2300-0030 hours

Supply of alcohol (on and off the premises)
Monday to Sunday 0800-0030 hours

3 **History of the premises**

- 3.1 Deans Court currently holds a premises licence which has been in operation since May 2010 and has the following licensable activities, a copy of the current licence and plans are attached at Appendix 2:

Plays (indoors and outdoors)
Monday to Sunday 1400-2300 hours

Films (indoors and outdoors)
Monday to Sunday 1100-2300 hours

Live music (indoors and outdoors)
Monday to Sunday 1100-2300 hours

Recorded music (indoors and outdoors)
Monday to Sunday 1100-2300 hours

Performance of dance (indoors and outdoors)
Monday to Sunday 1000-2300 hours

Anything of similar description to E, J or G (indoors and outdoors)
Monday to Sunday 1000-2300 hours

Late night refreshment (indoors and outdoors)
Monday to Sunday 2300-midnight hours

Sale of alcohol (on and off the premises)
Monday to Sunday 1000-2330 hours

- 3.2 The Licensing Authority was contact by the Operations Manager for Deans Court who wanted to amend the premises licence as the extent of the licensable area, activities and conditions which were no longer appropriate.

- 3.3 A meeting was held at the premises with the Deans Court Operations Manager, Licensing Authority, Environmental Health and Dorset Police Licensing and it was suggested that a new premises licence be applied for as it would be less complicated than completing a variation application due to the large number of conditions on the current licence, many of which needed to be removed and the fact that the applicant wanted to reduce the overall area to be licensed for the licensable activities.

4 **Responsible Authorities**

- 4.1 Section 13 of the Licensing Act contains the list of Responsible Authorities who must be consulted on each application. Dorset Police, Dorset and Wiltshire Fire Service, Public Health Dorset, the Immigration Authority, Dorset Council Trading Standards, Dorset Council Children's Services, Dorset Council Planning, Dorset Council Licensing, Dorset Council Environmental Protection and Dorset Council

Health and Safety have all been consulted.

- 4.2 Dorset Police has requested the following conditions be added to the licence if it were to be granted which the applicant has agreed to. This can be found at Appendix 3:
- The Premises Licence Holder will dynamically assess each event to determine if door supervisors shall be required to vet customers and maintain public order.
 - The Premises Licence Holder will adopt a "Challenge 25" policy where all customers who appear to be under the age of 25 and attempt to purchase alcohol or other age-restricted products are asked for proof of their age. The following proofs of age are the only ones to be accepted: • Proof of age cards bearing the "Pass" hologram symbol • UK Photo Driving licence • Passport.
 - The Premises Licence Holder shall ensure that an "Incident report register" is kept, in which details of all disorderly incidents are recorded. The time and date when the report was completed, and by whom, is to form part of the entry. The register shall be produced to an authorised officer of the Licensing Authority or the Police when required.
- 4.3 There were no representations from any of the other Responsible Authorities, including Environmental Health who had no objections to the application, their response is at Appendix 4.
- 4.4 There have been nine representations received from members of the public. Their representation can be found at Appendix 5.
- 4.5 There was one representation received in support of the application, this is attached at Appendix 6.
- 4.6 The Licensing Act 2003 Section 182 Guidance (the Guidance) sets out at 8.13 the role of "other persons":

"As well as responsible authorities, any other person can play a role in a number of licensing processes under the 2003 Act. This includes any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates, regardless of their geographic proximity to the premises. In addition, these persons may themselves seek a review of a premises licence. Any representations made by these persons must be 'relevant', in that the representation relates to one or more of the licensing objectives. It must also not be considered by the licensing authority to be frivolous or vexatious. In the case of applications for reviews, there is an additional requirement that the grounds for the review should not be considered by the licensing authority to be repetitious. Chapter 9 of this guidance (paragraphs 9.4 to 9.10) provides more detail on the definition of relevant, frivolous and vexatious representations.

- 4.7 The Guidance states at paragraph 9.4 what a “relevant” representation is;

“A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by **the** applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives.”

- 4.8 The Guidance also states at Paragraph 9.12 that each responsible authority will be an expert in their respective field:

“Each responsible authority will be an expert in their respective field, and in some cases it is likely that a particular responsible authority will be the licensing authority’s main source of advice in relation to a particular licensing objective. For example, the police have a key role in managing the night-time economy and should have good working relationships with those operating in their local area . The police should usually therefore be the licensing authority’s main source of advice on matters relating to the promotion of the crime and disorder licensing objective. However, any responsible authority under the 2003 Act may make representations with regard to any of the licensing objectives if they have evidence to support such representations. Licensing authorities must therefore consider all relevant representations from responsible authorities carefully, even where the reason for a particular responsible authority’s interest or expertise in the promotion of a particular objective may not be immediately apparent. However, it remains incumbent on all responsible authorities to ensure that their representations can withstand the scrutiny to which they would be subject at a hearing.”

5. **Considerations**

- 5.1 Paragraphs 9.42 to 9.44 of the Section 182 Guidance sets how the Licensing Authority should decide what actions are appropriate.

“9.42 Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be.

9.43 *The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.*

9.44 *Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination."*

3 Financial Implications

Any decision of the Sub Committee could lead to an appeal by any of the parties involved that could incur costs.

4 Natural Environment, Climate & Ecology Implications

None.

Well-being and Health Implications

None.

5 Other Implications

None.

6 Risk Assessment

6.4 HAVING CONSIDERED: the risks associated with this decision; the level of risk has been identified as:

Current Risk: Medium

Residual Risk: Medium

7 Equalities Impact Assessment

Not applicable

8 **Appendices**

- Appendix 1 – premises licence application and plans.
- Appendix 2 – current premises licence and plans.
- Appendix 3 – conditions requested by Dorset Police.
- Appendix 4 – response from Environmental Health.
- Appendix 5 – representations from interested parties.
- Appendix 6 – representation in support of application.

9 **Background Papers**

[Licensing Act 2003](#)

[Home Office Guidance issued under Section 182 of the Licensing Act 2003](#)

[Dorset Council Statement of Licensing Policy 2021](#)

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Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.


You may wish to keep a copy of the completed form for your records.

I/We Sir William Hanham
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
Deans Court Deans Court Lane Dorset			
Post town	Wimborne	Postcode	BH21 1EE

Telephone number at premises (if any)	
Non-domestic rateable value of premises	NA

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as appropriate**

a)	an individual or individuals *	X	please complete section (A)
b)	a person other than an individual *		
	i as a limited company/limited liability partnership		please complete section (B)
	ii as a partnership (other than limited liability)		please complete section (B)
	iii as an unincorporated association or		please complete section (B)
	iv other (for example a statutory corporation)		please complete section (B)

c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)
e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or Yes
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	Sir
Surname Hanham			First names William		
Date of birth [REDACTED]		I am 18 years old or over			
Nationality [REDACTED]					
Current residential address if different from premises address		[REDACTED]			
Post town	[REDACTED]	Postcode	[REDACTED]		
Daytime contact telephone number		[REDACTED]			
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)					

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Second individual applicant (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth or over		I am 18 years old		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address

Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
0 1	0 8	2 0 2 3

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

<p>Please give a general description of the premises (please read guidance note 1)</p> <p>Stately home and grounds with a marquee in the gardens</p>
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If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

NA

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	

e)	live music (if ticking yes, fill in box E)	X
f)	recorded music (if ticking yes, fill in box F)	X
g)	performances of dance (if ticking yes, fill in box G)	X
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	X
<u>Supply of alcohol</u> (if ticking yes, fill in box J)	X

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<u>Please give further details here</u> (please read guidance note 4)	
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finis h		Outdoors	
Mon				Please give further details here (please read guidance note 4)	Both
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	
				Both	X
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	08:00	00:00			
Tue	08:00	00:00			
Wed	08:00	00:00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur	08:00	00:00			
Fri	08:00	00:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	08:00	00:00			
Sun	08:00	00:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
					Both
Mon	08:00	00:00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	08:00	00:00			
Wed	08:00	00:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur	08:00	00:00			
Fri	08:00	00:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	08:00	00:00			
Sun	08:00	00:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				Please give further details here (please read guidance note 4)	Both
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon				Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
				Both	X
Mon	08:00	00:30	<u>Please give further details here</u> (please read guidance note 4)		
Tue	08:00	00:30			
Wed	08:00	00:30	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur	08:00	00:30			
Fri	08:00	00:30	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	08:00	00:30			
Sun	08:00	00:30			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	X
Mon	08:00	00:30	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	08:00	00:30			
Wed	08:00	00:30			
Thur	08:00	00:30	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	08:00	00:30			
Sat	08:00	00:30			
Sun	08:00	00:30			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Sir William Hanham	
Date of birth [REDACTED]	
Address [REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) PA0703	
Issuing licensing authority (if known) East Dorset	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Documented delegation of authorisations to sell alcohol shall be maintained at the premises and shall be available on request by an authorised officer of the Licensing Authority or the Police.

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

The manager, licence holder or other competent person shall carry out observations in the vicinity of the properties at Deans Court Lane, on at least three occasions between 21:00 and 23:00 during Licensable events taking place in the Marquee in order to establish whether there is a noise breakout from the Marquee. If the observation reveals noise breakout at a level likely to cause disturbance to the occupants of properties in the vicinity. A record of such observations shall be kept for that purpose, such a record shall be completed immediately after the observation detailing the time, location and duration of the observation, the level of noise breakout and any action taken to reduce noise breakout. Such records to be made available upon request to an authorised officer of the Licensing Authority or the Police

A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.

e) The protection of children from harm

No unaccompanied under 16 year olds will be admitted into the premises.

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	
•	I have enclosed the plan of the premises.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
•	I understand that I must now advertise my application.	
•	I understand that if I do not comply with the above requirements my application will be rejected.	
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in
--------------------	---

	<p>the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	[REDACTED]
Date	31 st May 2023
Capacity	Manager

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

<p>Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)</p> <p>Jonathan Cornish [REDACTED] [REDACTED] [REDACTED]</p>			
Post town	[REDACTED]	Postcode	[REDACTED]
Telephone number (if any)	[REDACTED]		
<p>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</p> <p>[REDACTED]</p>			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.
15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not

subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

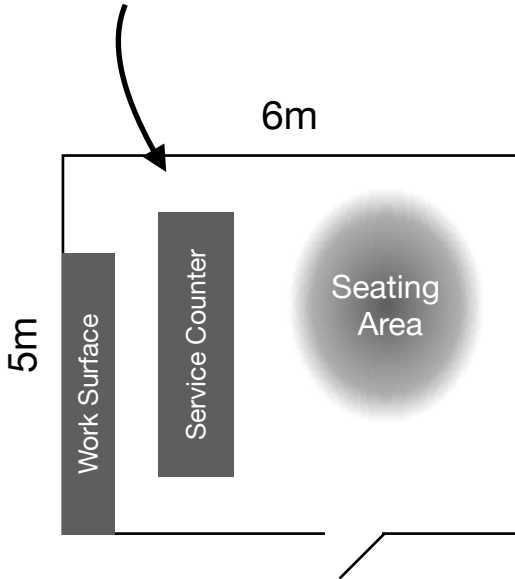
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Café

Homestore

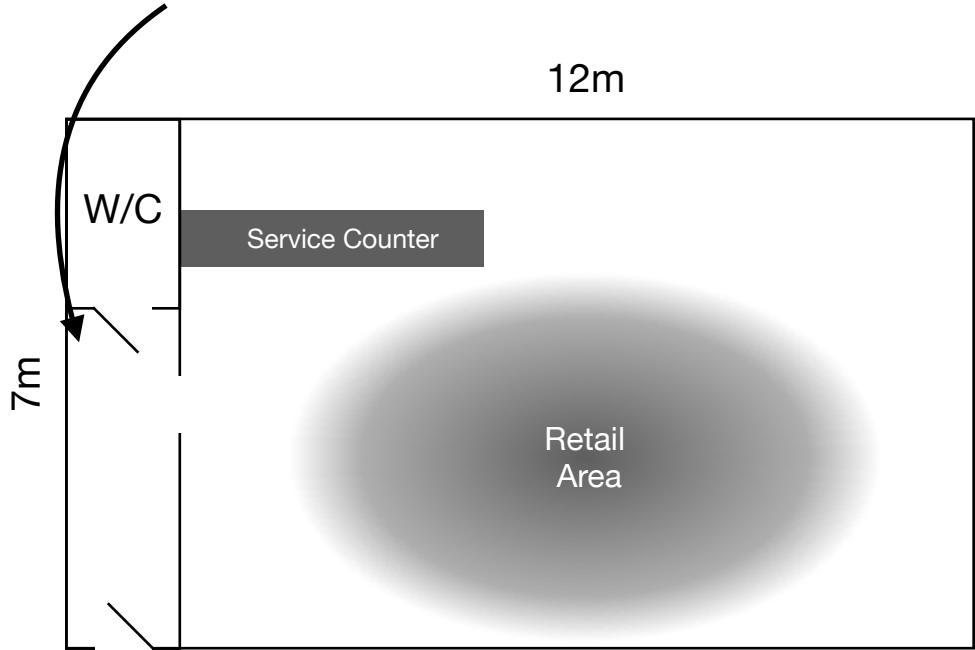
Location of Fire Extinguishers:

- 1x 3L Water
- 1x 2Kg Co2



Location of Fire Extinguishers:

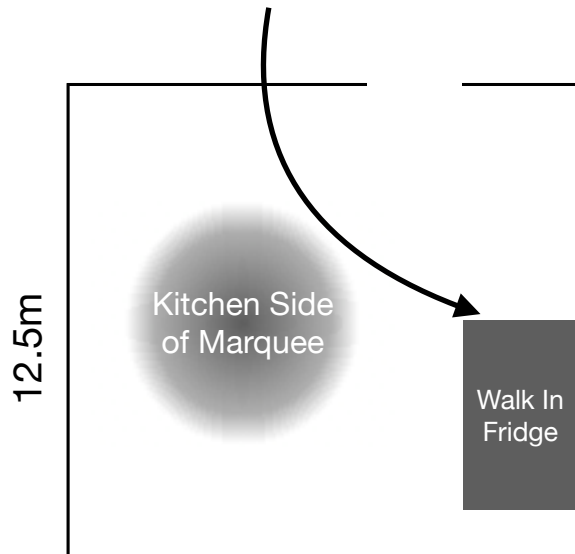
- 1x 3L Water



Marquee

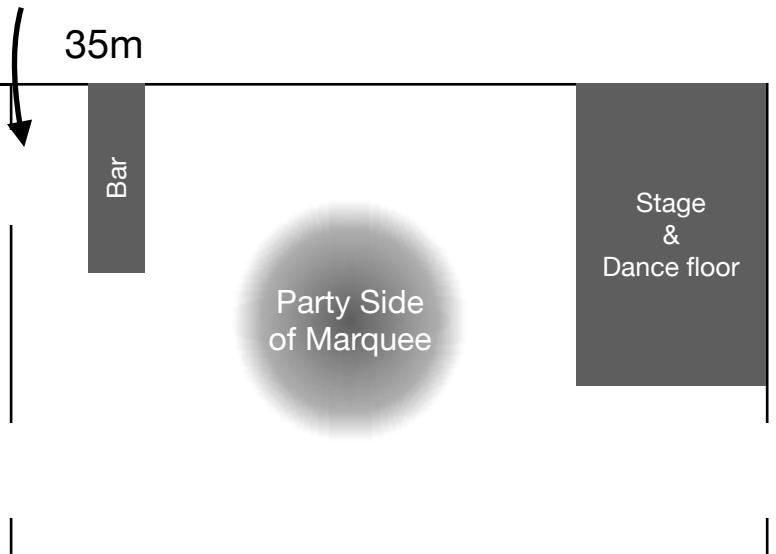
Location of Fire Extinguishers:
(Kitchen Side)

- 1x 2KG Co2
- 1x 6L Foam



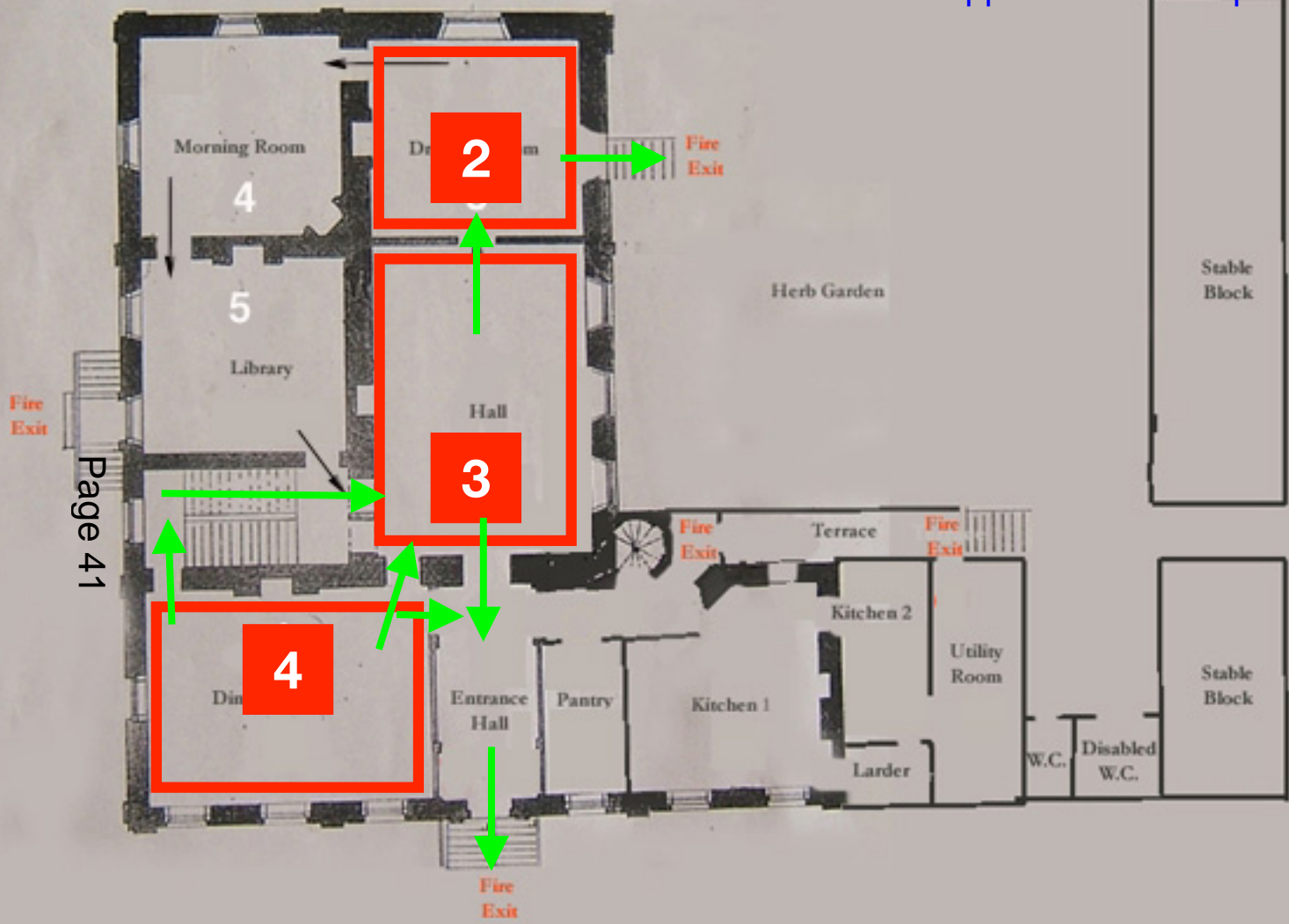
Location of Fire Extinguishers:
(Party Side)

- 1x 2KG Co2
- 1x 6L Foam



Wall of marquee usually 'rolled up' during use

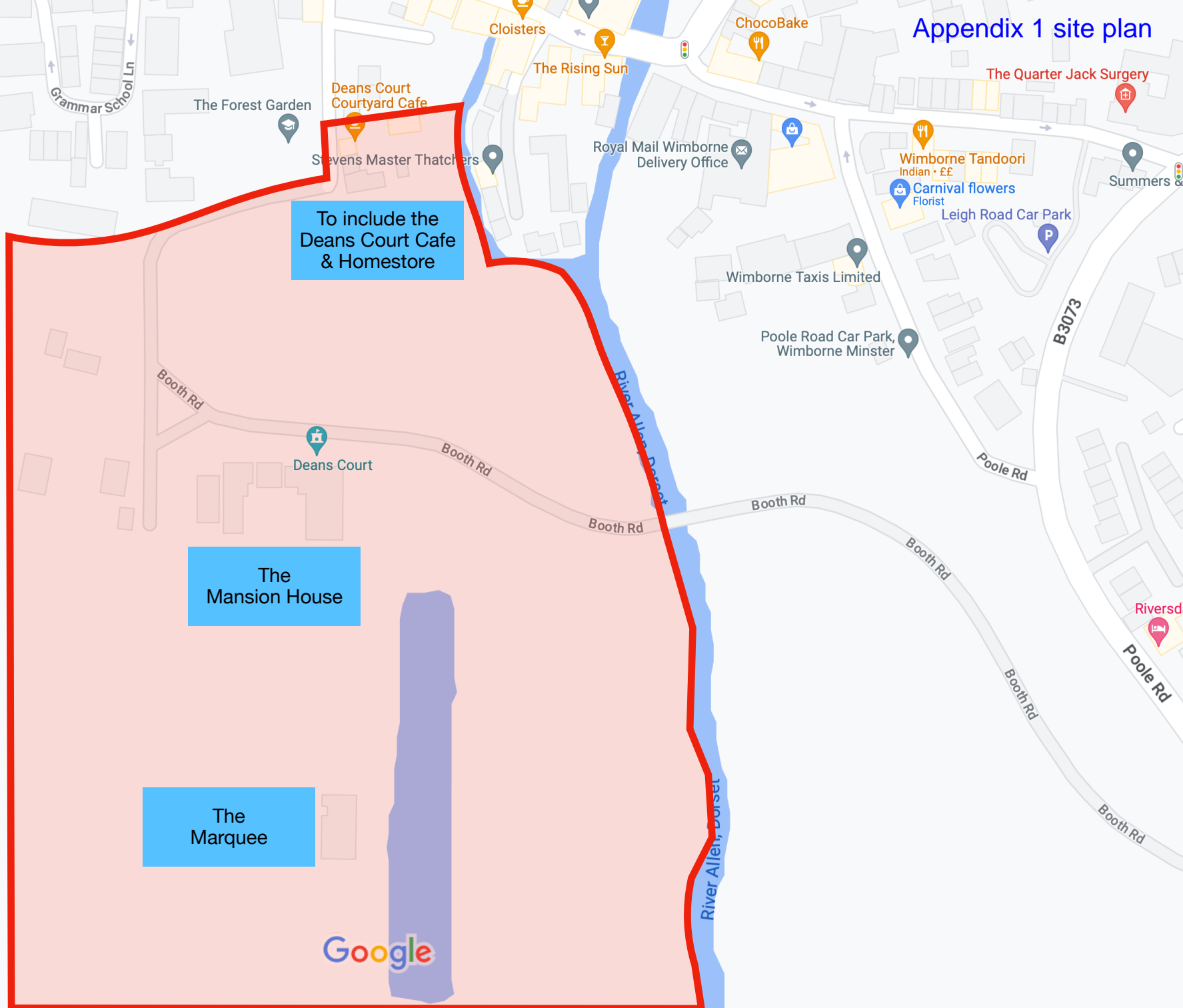
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Deans Court - Ground Floor

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Licensing Act 2003 Premises Licence

PL0209

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Deans Court

2 Deans Court Lane, Wimborne, BH21 1EE.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of a play
- an exhibition of a film
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- entertainment facilities for making music
- entertainment facilities for dancing
- entertainment of a similar description to that falling within entertainment facilities for making music or dancing
- provision of late night refreshment
- the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORIZES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
A. Performance of a play (Indoors & Outdoors)	Monday to Sunday	2:00pm	11:00pm
B. Exhibition of films (Indoors & Outdoors)	Monday to Sunday	11:00am	11:00pm
E. Performance of live music (Indoors & Outdoors)	Monday to Sunday	11:00am	11:00pm
F. Playing of recorded music (Indoors & Outdoors)	Monday to Sunday	11:00am	11:00pm
G. Performance of dance (Indoors & Outdoors)	Monday to Sunday	10:00am	11:00pm
H. Entertainment of a similar description to that falling within E, F, or G (Indoors & Outdoors)	Monday to Sunday	10:00am	11:00pm
I. Provision of facilities for making music (Indoors & Outdoors)	Monday to Sunday	10:00am	11:00pm
J. Provision of facilities for dancing (Indoors & Outdoors)	Monday to Sunday	10:00am	11:00pm
K. Provision of facilities for entertainment of a similar description to that falling within I or J (Indoors & Outdoors)	Monday to Sunday	10:00am	11:00pm
L. Late night refreshment (Indoors & Outdoors)	Monday to Sunday	11:00pm	Midnight



Licensing Act 2003 Premises Licence

PL0209

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Table with 4 columns: Activity (and Area if applicable), Description, Time From, Time To. Row 1: M. The sale by retail of alcohol for consumption ON and OFF the premises Monday to Sunday, 10:00am, 11:30pm

THE OPENING HOURS OF THE PREMISES

Table with 4 columns: Description, Time From, Time To. Row 1: Monday to Sunday, 12:01am, Midnight

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON and OFF the premises

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

William Hanham

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR OR MANAGEMENT COMMITTEE WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

William HANHAM

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. PA0703

Issued by East Dorset

ANNEXES

Mandatory Conditions (Sections 19,20,21 LA2003)

- 1. There shall be no sale or supply of alcohol when there is no designated premises supervisor in respect of this premises licence or at a time when the said premises supervisor does not hold a personal licence or when his/her licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. Admission of children (under the age of 18) to any exhibition of films must be restricted in accordance with the film classification body designated as the authority under Section 4



ANNEXES continued ...

of the Video Recordings Act 1984.

4. Where the film classification is not specified or the relevant licensing authority has notified the premises licence holder under Section 20 (3)(b) of the Licensing Act 2003, the admission of children must be restricted in accordance with any recommendation made by the Licensing Authority.
5. Any person used to carry out a security activity as required under condition must be licensed by the Security Industry Authority.
6. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
7. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children -
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on-
 - i. the outcome of a race, competition or other event or process, or
 - ii. the likelihood of anything occurring or not occurring;



ANNEXES continued ...

- e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
- 8. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
- 9. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
- 10. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
- 11. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
- 12. The responsible person shall ensure that -
 - a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
 - i. beer or cider: ½ pint;
 - ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii. still wine in glass: 125 ml; and
 - b) customers are made aware of the availability of these measures.

Conditions Consistent with the Premises Operating

- 13. There shall be no more than 2 'large events' per year.

(In these conditions a large event shall be defined as:-

'An event where 1000 or more persons could attend over a 24 hour period')

Conditions that apply to every event, including large events

- 13 (a) Regulated Entertainment shall only take place outside between the months of April and October
14. There will be no events where music is the main purpose.

{ In the event of there being disagreement of what constitutes music being the 'main purpose' of the event the Head of Public Health's decision shall be final.}
15. Each event shall be risk assessed and such written assessment shall be made available to any 'authorised person', as defined under the Licensing Act 2003, upon request.
16. The premises licence holder shall establish a formal liaison procedure with the local police.
17. At the request of Dorset Police, Security Staff shall be provided to the satisfaction of Dorset Police.
18. All persons considered to be under the age of 21 years of age shall be requested to produce suitable proof of age that they are 18 years of age or over, before the sale of alcohol is granted.
19. The maximum capacity for events to be held indoors is 250 persons, with no more than 60 per room at any one time.
20. The capacity of the Tea room for seated events shall be limited to 30 persons.
21. All portable heating equipment shall be kept away from furniture, paintings and curtains.
22. All staff and security shall be briefed on the procedures to be used in the event of an emergency.
23. An adequate amount of safety signs shall be displayed around the premises.
24. Plays, live music or events of a similar nature will be held either in marquees or the open air.
25. If special effects are used they shall be closely supervised and not left unattended.
26. Parking shall be provided on the premises. (subject to the Extreme Weather Policy - see



ANNEXES continued ...

condition 54).

27. No noxious smells shall be produced.
28. The volume of any music will be reduced towards the end of the entertainment.
29. Any person behaving in an anti-social manner shall be removed by security and handed over to the Police (large events). At small events (e.g., National Gardens Scheme openings) anti-social behaviour will be dealt with by the Designated Premises Supervisor.
30. All children (under 16 years old) must be accompanied by an adult.
31. No activities of an adult nature shall take place when children are present.
32. No advertising of an unsuitable nature shall be displayed on the premises.
33. The premises licence holder shall ensure that procedures are in place to deal with lost children.
34. The house shall have suitable number of smoke and CO detectors throughout the house.
35. A suitable number of fire extinguishers shall be provided to the satisfaction of Dorset Fire and Rescue Services.
36. There shall be a written plan for the evacuation of any disabled persons and security and staff shall be briefed on such procedures.
37. All events in the house grounds shall comply with the guidance detailed in the Event Safety Guide published by the Health and Safety Executive, Ref No HSG195.
38. Events in the house grounds shall be subject to a fire assessment. Guidance is available in the publication Fire Risk Assessment - Open Air Events and Venues.
39. Events in the house shall be subject to a fire risk assessment with particular attention paid to occupancy numbers and fire exit signage. (Guidance is available in the publication Fire Risk Assessment - Small and Medium Places of Assembly.)
40. Event participants shall be given a safety brief on arrival at the house detailing procedures to be adopted should the fire alarm operate.
41. The assessment of risk shall be constantly under review and kept up to date as required, especially where the risk in the premises has been affected by alterations, changes in



ANNEXES continued ...

procedures, use or occupancy.

42. For all events which involve licensable live or recorded music, a noise management plan for each event shall be submitted for approval to the Pollution Control Manager by a suitably experienced acoustic technician at least 4 weeks prior to the event.
43. The noise management plan shall follow the provisions of the Code of Practice on Environmental Noise Control at Concerts and shall include but should not be restricted to the following;
 - The control limits set shall be adequate to ensure that the music noise level during the licensable hours shall not exceed the background noise level by more than 10dB(A) over a 15 minute period measured 1 metre from the facade of any occupied residential property.
 - Sound monitoring checks will be conducted on a continuous basis during the licensable activity.
 - Mobile telephone numbers of persons with control over the music noise level which shall be available during all hours of the licence.
 - If considered necessary by the acoustic consultant the noise management plan shall also include;
 - controls on low frequency noise
 - a noise propagation test
44. The licensee shall ensure that all necessary steps are taken to prevent persons in the neighbourhood being unreasonably disturbed by noise, including persons leaving the premises.
45. At the end of each day of an event, the management and staff shall request and encourage people to disperse from the area in a quiet and orderly manner. Notices shall also be displayed requesting the same.
46. All queuing shall take place on private land away from public highways and residential areas.
47. Any artificial lighting shall be directed so that there is no spillage of light towards residential properties.
48. The volume of any public address system shall be set so as not to unreasonably disturb persons in the neighbourhood, and will only be used in emergencies.
49. There shall be no overnight camping on the licensed premises save for ticket holders



ANNEXES continued ...

attending a large event, or exhibitors and employees at such events, and such campers shall camp only for the period from the night preceding the event until the end of the night following the event, and such camping will be out of sight of the public highway.

50. For events where camping is permitted (including traders):-

- Details of the proposals shall be submitted for approval to the Pollution Control Manager at least 4 weeks prior to the event.
- No amplified music or other excessive noise likely to give rise to a disturbance off site shall be permitted. Suitable security patrols shall take place during the course of the night and any such noise shall be stopped.
- Adequate drinking water, refuse disposal, toilet facilities and fire fighting points shall be provided based upon The Event Safety Guide: A Guide to Health, Safety and Welfare at Music and Similar Events.

Conditions that apply only to 'large events'.

51. No less than three months Notice shall be given to the Licensing Authority, Dorset Police and Dorset Fire and Rescue Services of any large event to include site plan, toilets, stages etc, and details of what type of event is to take place.
52. The Premises Licence Holder shall submit a Road Management Plan to both the Licensing Authority and Police at least one month before an event, which must be duly approved by both Authorities in writing.
53. The Premises Licence Holder shall submit an Emergency Access Plan to the Police, Fire, Ambulance and Licensing Authorities at least one month before an events, which must be duly approved by all Authorities in writing.
54. The Premises Licence Holder shall submit an Extreme Weather Policy to the Police and Licensing Authorities at least one month before an event, who must be duly approved by both Authorities in writing
55. The maximum number of persons permitted within the licensed area at any time for each event shall be agreed with Dorset Police, Dorset Fire and Rescue Services and the Licensing Authority (subject to the maximum figure agreed (including staff and performers), not exceeding 4,999.
56. The number of persons on site at any one time shall be counted by mechanical means and the total number made available to any 'authorised person', as defined by the



ANNEXES continued ...

Licensing Act 2003, upon request.

57. Security will be employed for large public events unless agreed otherwise with Dorset Police and the Licensing Authority,
58. Subject to condition 57 above, a security plan detailing security staff and the company to be used shall be submitted to Dorset Police's Licensing Officer and the Licensing Authority at least one month before the event taking place.
59. Security staff shall be located at the sites entrances and exits.
60. Security staff shall patrol the premises.
61. Security and staff shall be able to communicate with each other by mobile telephone or two-way radio (three-way radio where appropriate).
62. Signs shall be displayed advising that the premises are patrolled by security staff.
63. Security staff will monitor any queues.
64. All security staff and marshals shall wear High Viz or distinctive clothing so as to be clearly identifiable as such whilst on duty.
65. There shall be a PA system on the premises which shall be used to communicate to persons in the event of an emergency.
66. Signs shall be displayed warning that social disorder will not be tolerated.
67. The premises licence holder shall ensure that water can be readily sourced for use of the fire authority.
68. There shall be a First Aid Tent on the premises, with qualified First Aiders at hand.
69. An electrical contractor shall be on site throughout the event
70. Qualified life savers shall be located near the river and pond.
71. Private waste disposal companies will be used and any wastage regularly removed from the site.
72. No glass will be allowed in public areas at any time, all drinks will be dispensed in plastic receptacles with the exception of inside the house, in a restaurant tent, outdoor seated

ANNEXES continued ...

restaurant area, or in the tea room.

73. The main entrances off any public highway shall be manned at all times ensuring total control of patrons entering and exiting the venue.
74. The licensee will engage first aid in accordance with the recommendations set out in "The Event Guide" as far as it is reasonable or relevant to do so.
75. All queuing shall take place on private land away from public highways and residential areas.
76. Litter shall be cleared from the site, and from the immediate vicinity of any entrances or exits, at regular intervals during the event, as well as after all members of the public have departed.
77. The Designated Premises Supervisor or a nominated Personal Licence Holder shall be on site at all times during the event.
78. During the annual food festival, a crèche and children's entertainment shall be provided.
79. During large events, the access from Poole Road is to only be used in cases of an emergency and for exhibitors and the disabled.

Conditions Attached by the Licensing Sub Committee

(Conditions apply to all events)

80. Vehicular access via Poole Road is allowed where the number of vehicles per event per day will not exceed the following:
 - 7 days per year of up to 149 cars
 - 7 days per year of up to 99 cars
 - and 14 days per year of up to 49 carswith anticipated vehicle number of over 49 being counted by mechanical means.
81. Poole Road access is to be supervised by a member of staff, wearing high-visibility jacket using a network radio, during main arrival and departure periods for events with a defined start and finishing time, for examples weddings, social events and audience attended performances.
82. Except in an emergency, or for use by exhibitors and the disabled, the Poole Road ingress may not be used outside of the hours of 09:00hrs to 21:00hrs. Egress from this entrance may no occur after 19:00hrs.



ANNEXES continued ...

83. All publicly distributed road travel information to direct drivers to arrive via Canford Bridge and the A31.
84. For events with a defined start and finished time, such as weddings, social events and audience attended performances, Poole Road will only be used for ingress.
85. The Premises Licence Holder shall comply with the measures contained within the approved Traffic Management Plan.
86. The Premises Licence Holder shall give the Licensing Authority prior notice in writing of their intention to use the Poole Road entrance.
87. The Premises Licence Holder shall remove the Laurel Bush on the estate road right hand bend immediately after the Poole Road gate.
88. The gravel access road from King Street be tarmacadamed;
89. That CCTV shall be provided to cover the gravel access road from King Street (remaining in place after road has been tarmacadamed);
90. The sale of alcohol to the holder of a ticket for a visit to view the house and gardens as an ancillary to that visit shall be restricted to service within the house and curtilage and the hours prescribed.
91. On a maximum of 6 occasions in a calendar year, the terminal hour for Live Music, Recorded Music, Performance of Dance, Making Music, Facilities for Dancing and Anything of A Similar Description shall be extended until 11.30pm, only for wedding functions, on Fridays and Saturdays.
92. The premises licence holder shall give at least one month notice to the Licensing Authority and Dorset Police of the intention to have a wedding function on the premises at which any of the regulated entertainment listed in Condition 83 above will finish at 11.30pm.
93. A designated event mobile telephone number shall be made available to all residents within the vicinity of the premises and made available for use to report problems during licensable activities.



Dorset
Council

Licensing Act 2003
Premises Licence

PL0209

A handwritten signature in black ink, appearing to read 'P. Jones'.

Business Licensing



Licensing Act 2003
Premises Licence Summary

PL0209

Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Deans Court

2 Deans Court Lane, Wimborne, BH21 1EE.

Telephone Jonathan Cornish mobile -

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of a play
- an exhibition of a film
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- entertainment facilities for making music
- entertainment facilities for dancing
- entertainment of a similar description to that falling within entertainment facilities for making music or dancing
- provision of late night refreshment
- the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORIZES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
A. Performance of a play (Indoors & Outdoors)	Monday to Sunday	2:00pm	11:00pm
B. Exhibition of films (Indoors & Outdoors)	Monday to Sunday	11:00am	11:00pm
E. Performance of live music (Indoors & Outdoors)	Monday to Sunday	11:00am	11:00pm
F. Playing of recorded music (Indoors & Outdoors)	Monday to Sunday	11:00am	11:00pm
G. Performance of dance (Indoors & Outdoors)	Monday to Sunday	10:00am	11:00pm
H. Entertainment of a similar description to that falling within E, F, or G (Indoors & Outdoors)	Monday to Sunday	10:00am	11:00pm
I. Provision of facilities for making music (Indoors & Outdoors)	Monday to Sunday	10:00am	11:00pm
J. Provision of facilities for dancing (Indoors & Outdoors)	Monday to Sunday	10:00am	11:00pm
K. Provision of facilities for entertainment of a similar description to that falling within I or J (Indoors & Outdoors)	Monday to Sunday	10:00am	11:00pm
L. Late night refreshment (Indoors & Outdoors)	Monday to Sunday	11:00pm	Midnight



Licensing Act 2003

Premises Licence Summary

PL0209

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
M. The sale by retail of alcohol for consumption ON and OFF the premises	Monday to Sunday	10:00am	11:30pm

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Sunday	12:01am	Midnight

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON and OFF the premises

NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

William Hanham

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

NAME OF DESIGNATED PREMISES SUPERVISOR OR MANAGEMENT COMMITTEE WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

William HANHAM

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

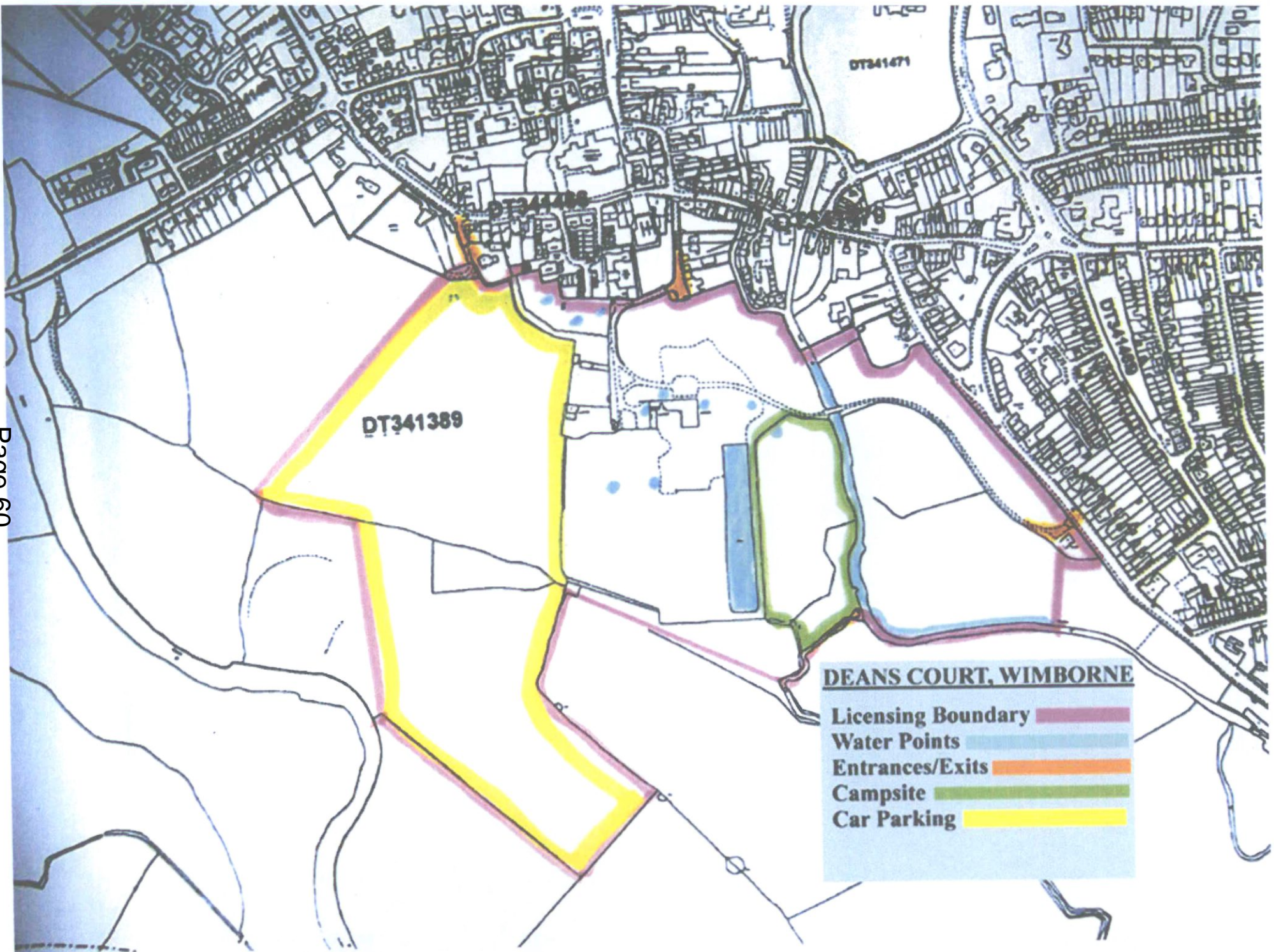
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Date received: 19/11/2010
Appointment date: [redacted]
Result: [redacted]
Name: [redacted]
Date commences: [redacted]

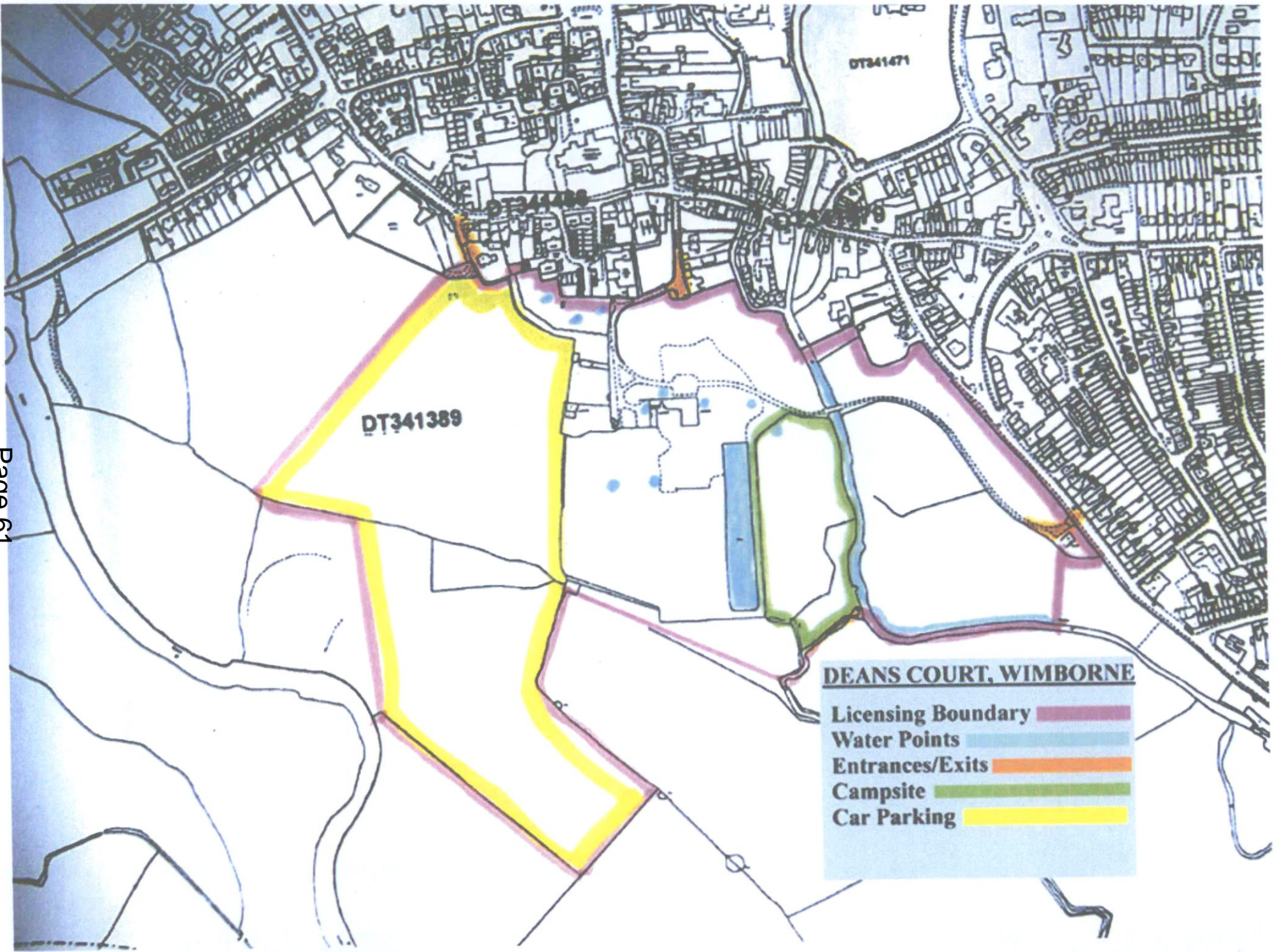
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Appointment time: [redacted]
Result Date: [redacted]
Number: [redacted]
Date expires: [redacted]

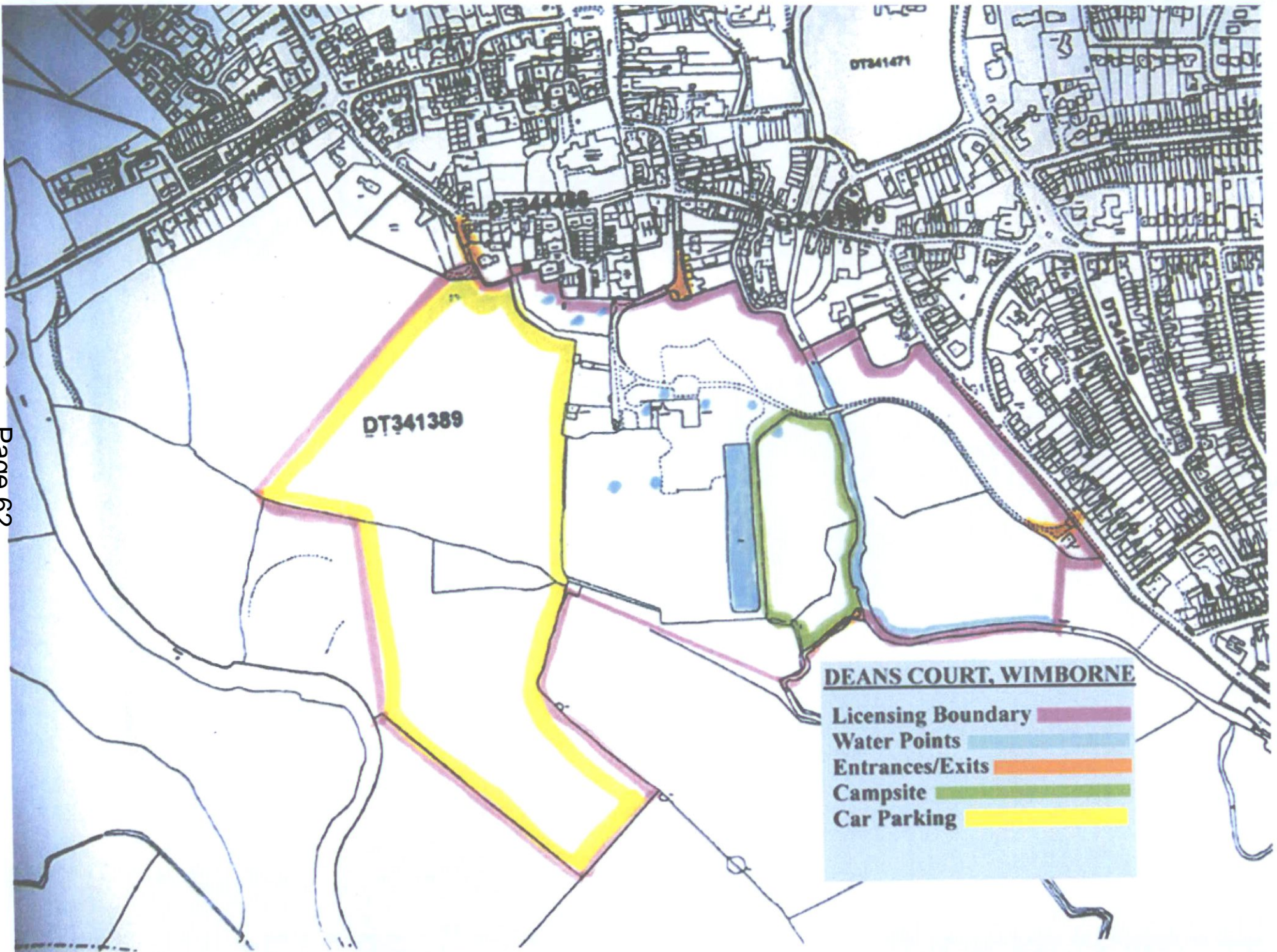
PL0209
Deans Court

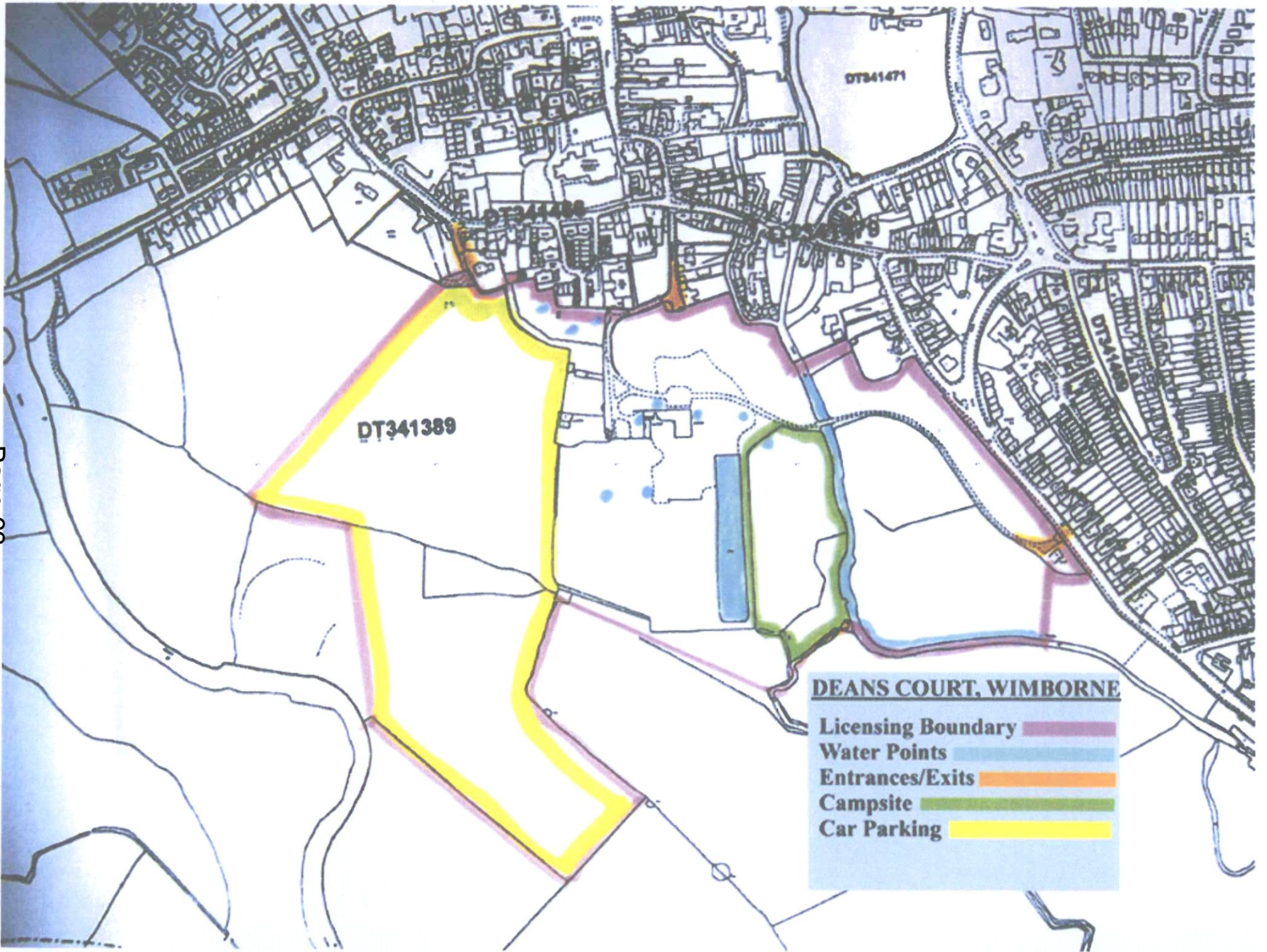
Notes:
















Deans Court - Fire plan Basement



WIMBORNE MINSTER CP

 Licensable Area
Boundary

Page 66

& CP Bdy

ridge

Merley Hall

Path

Co Const & CP Bay

Weir

Sluice

Weir

Model Town
& Gardens

Earthworks
The Leaze

Tumulus

Dean's
Court

Car
Park

Car
Park

Car
Park

PW

PW

PW

PW

PW

PW

PW

PW

SI

19m

19m

18m

Can't
Brid

St John's

East Brook

JULIAN'S ROAD

KING STREET

EAST STREET

PARK LANE

PARKWOOD ROAD

ST JOHN'S HILL

OLD

CROWN

LEIGH ROAD

LEWIS

LEGG LANE

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Kathryn Miller

From: Bean, John [REDACTED]
Sent: 12 June 2023 15:36
To: Jonathan Cornish
Cc: Kathryn Miller; Gatehouse, Kirsty
Subject: Police RE: Premises Licence Application - Deans Court

Hi Jonathan,

Thank you for responding so quickly.

I can confirm that 1 to 3 are acceptable to appear as conditions on the licence.

The conditions noted from the Exeter premises can be regarded as good management practice measures which although not conditioned on the licence should be considered prior to and during events.

I would confirm I have spoken with Kathryn and she is content for the above to be included on the licence without further intervention from myself.

Regards

John

From: Jonathan Cornish [REDACTED]
Sent: 12 June 2023 15:24
To: Bean, John [REDACTED]
Cc: Kathryn Miller [REDACTED]; Gatehouse, Kirsty
[REDACTED]
Subject: Re: Premises Licence Application - Deans Court

Hi John & Kathryn,

Having spoken to John on the phone, and following on from the below, could we propose the following conditions to be added to the License so as to uphold this particular license objective:

- 1) The Premises Licence Holder will dynamically asses each event to determine if door supervisors shall be required to vet customers and maintain public order.
- 2) The Premises Licence Holder will adopt a "Challenge 25" policy where all customers who appear to be under the age of 25 and attempt to purchase alcohol or other age-restricted products are asked for proof of their age. The following proofs of age are the only ones to be accepted: • Proof of age cards bearing the "Pass" hologram symbol • UK Photo Driving licence • Passport
- 3) The Premises Licence Holder shall ensure that an "Incident report register" is kept, in which details of all disorderly incidents are recorded. The time and date when the report was completed, and by whom, is to form part of the entry. The register shall be produced to an authorised officer of the Licensing Authority or the Police when required.

I hope these are acceptable, but as always, please do let me know if you think there is something more we should be doing.

(The extra conditions from the Exeter venue are really helpful to see, and largely in line with what we do already, I'm just nervous about making them a 'formal' part of our license...)

Kind regards,

Jonathan Cornish
Operations Manager
Deans Court

[Redacted]
[Redacted]

On 12 Jun 2023, at 15:01, Bean, John [Redacted] wrote:

Good afternoon Jonathan,

Further to our conversation, I note below conditions that may assist further and are drawn from a licence in the Exeter area:-

- All functions are pre arranged with no free access to the general public.
- All bookings will be recorded on an official booking form, prior to a function taking place and records kept will be made available on request to an authorised officer.
- External signs will be on display to give patrons notification to be careful when leaving the premises.
- Signs will be on display to remind guests to be quiet on leaving.
- All external lights will be turned off once staff and patrons have left the premises.
- A complaints diary will be kept and this is to include action taken to resolve complaints. The diary will be made available on request to an authorised officer.

Regards

John Bean

<image001.png>

Police Licensing Officer

T [Redacted]

Drug & Alcohol Harm Reduction Team
Dorchester Police Station
Weymouth Avenue
Dorchester
DT1 1QZ

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On 12 Jun 2023, at 10:00, Bean, John [REDACTED] wrote:

Good afternoon Jonathan,

Following receipt of your application for the above premises, I visited the location on 6th June and am pleased to note that the blue notices advertising your application are displayed as required by the Licensing Act 2003.

After my visit with colleagues from Dorset Council, on 22nd February, we discussed the probability of a new application given the many conditions on the existing licence of which some are unenforceable.

I am disappointed to note that the new application does not provide any steps to uphold the licensing objectives, specifically in the areas of the prevention of crime and disorder, public safety and the protection of children from harm.

As such, I would advise you to visit the Council's website where a pool of licensing conditions can be found.

Having viewed the conditions, in the various sections noted above, I would wish you to provide a document to myself and the Council, which is tailored to the business model at Deans Court and satisfies the requirements of the Licensing Act 2003 with the upholding of the licensing objectives.

I will be away from the office from this Thursday (15th) not returning until Tuesday 27th. Given the last date for representations is Wednesday the 28th, I shall be pleased if you could reply at your earliest convenience.

If the timescale is a little short, please reply to my colleague Kirsty Gatehouse who is aware of the position regarding your application.

Regards



**DORSET
POLICE**

John Bean

Police Licensing Officer

[REDACTED]

Drug & Alcohol Harm Reduction Team

Dorchester Police Station
Weymouth Avenue
Dorchester
DT1 1QZ

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Kathryn Miller

From: Darren Naraine
Sent: 28 June 2023 11:44
To: Licensing
Cc: Kathryn Miller
Subject: Env Health RE: New premises licence application

Environmental Health have NO OBJECTION to this application.

Regards

Darren Naraine
Environmental Protection Team Leader
Community and Public Protection
Dorset Council



██████████
████████████████████



From: Licensing <licensing@dorsetcouncil.gov.uk>
Sent: Thursday, June 1, 2023 9:12 AM

██
██
██
██
██

Subject: New premises licence application

Please find attached a new premises licence application and plans for Deans Court house and marquee and the café. They are applying for a new licence as opposed to a variation due the complexity of the existing licence. If this one is granted, they will surrender the current licence.

If you have any comments, please may I have them by 28 June 2023.

Many thanks

Kathryn Miller
Senior Licensing Officer
Place Services
Dorset Council



01305 838028



Licensing

From: [REDACTED]
Sent: 26 June 2023 23:44
To: Licensing
Subject: [REDACTED] Deans Court Wimborne
Categories: Kathryn

Dear Sirs,

I live [REDACTED] to Deans Court and have lived at [REDACTED] since around 1998..Around 11 years ago Sir William Hanham took over the estate and gradually introduced a series of commercial undertakings such as weddings/parties concerts/cafe/the letting of houses to visitors,infant schooling etc to generate additional revenue towards the estate upkeep.

Over time the noise and nuisance level has increased. Forr the most part this was dealt with informally by residents informing the estate about noise/light and other issues. late at night, and earlier in the evening, on a hot line or via email.

It is noted that the license application before you is in respect of extending night time activity for entertainment ie parties/music by one hour until 00.00 and the drinking/eating until 00.30 throughout the year.This is in respect of events held at the main house at Deans Court,the surrounding ground,marquee,cafe and shop.

To date matters have been dealt with informally through direct communication with the estate.Be in no doubt that significant noise/nuisance issues have happened over the years, late into some nights.This has taken the form of noisey revellers and loud music..

I understand the estate needs to be commercial but it is located in the centre of Wimborne amongst a great deal of houses and flats.Residents should be able to get a good nights sleep as they mostly have to work the next day.

By looking to extend activities later into the night the fragile balance in town in my view will be broken.This will generate far more nuisance.For instance the Gate House in Deans Court Lane is right by the cafe and is advertised as a place that can sleep up to 16.Principle guests attending parties /weddings stay here and after returning from events are imbibed and sometimes stay up into the early hours talking loudly in the garden behind the Gate House where there is also a large hot tub.Sometimes music is played.Whilst the Gate House is not part of this application returning guests staying at the Gate House do generate a knock on nuisance here.This is especially of concern in the summer when windows are open at night and ark lights are on in the Gate House Garden.This problem will only be increased by any later licensing permission.

For the aforementioned reasons, I object on nuisance grounds under the Licensing Act 2003 to this application.The estate should also be asked to produce a noise risk assessment plan to deal with current nuisance issues.They do not appear to have one that has been carried out over a week involving acoustic measurement to establish background/music decibel levels.

Yours faithfully,

[REDACTED]

Licensing

From: [REDACTED]
Sent: 10 June 2023 00:06
To: Licensing
Subject: [REDACTED] Application for new licences by Deans Court, Wimborne

Follow Up Flag: Follow up
Flag Status: Flagged

Categories: Kathryn

I live at [REDACTED] Wimborne and am a close neighbour to Deans Court. I have had to phone them recently on several evenings when they have held events under their present licence to complain about excessive noise from bands. The sound is sometimes so loud it can be heard with our windows shut. However, they do finish promptly at 11pm. So it is worrying to learn that Deans Court are now applying for licences in another part of the estate, to have entertainment until midnight and drinking until 12.30am. The location is in the heart of a residential area and I fear that if the application is approved, I and other local residents will be subjected to more and longer noise, whether from music till midnight or groups of people as they leave after drinking alcohol till 12.30am. None of the other nearby licensed premises operate so late, and this would therefore be 90 minutes of additional disturbance at times when many need to be sleeping. I do not think those timings should be permitted. If an entertainment licence is approved, I ask also that a limit be placed on the volume of any music, so that we residents can also enjoy being outdoors on warm evenings, or indoors with our windows open, without having to listen to it.

Yours sincerely
[REDACTED]

Licensing

From: [REDACTED]
Sent: 27 June 2023 18:34
To: Licensing
Subject: [REDACTED] Deans Court License
Categories: Kathryn

As a resident [REDACTED] to Deans Court I have some reservations with regard to this license There are a number of functions including weddings every weekend until end of September and other activities- it is the noise associated with these events which are of primary concern. The music can be very loud and late - we have contacted Deans Court directly in the past to advise them of this and request it is reduced. This is a nuisance at night specifically- some form of noise control would make it more palatable- If this were to be adopted I feel it would work for both parties.

[REDACTED]
[REDACTED]

Sent from my iPhone



Mrs Kathryn Miller
Senior Licencing Officer
Dorset County Council
Dorchester
Dorset
DT1 1XJ

Dear Mrs Miller

Deans Court – open application 036483

22nd June 2023

We wish to object to the application from Deans Court for a new Premises Licence, to include an extension to midnight, for the playing of music, seven days a week

Our objection is based on our concern that this new licence will increase the possibility of public nuisance for the dwellings nearby, including our own.

We are particularly concerned about noise nuisance as this already happens when an event is held at Deans Court. The noise nuisance has increased since lockdown ended. Previously the music was usually at a level where you could barely make out what song was being sung or played. Now the noise leakage from the marquee/site has increased significantly on a number of occasions. On these occasions the music can be heard with all of the windows in our house closed and when leaving our bedroom windows open prevents sleeping.

We previously approached licensing about the issue, pre lockdown, and was signposted to environmental health. They suggested we complain directly to Deans Court and this we did.

Since then we have entered email correspondence with Deans Court and phoned their out of hours contact number to ask for the volume to be turned down. We had cause to phone on Wednesday evening (31/05/23) at 23:06. We were told there was an extension until midnight and that they would reduce the noise and call us back. On call back there was no difference to the noise nuisance. We had no choice but to stay up until the music had stopped at midnight on a work night. Between the period 26th May to 3rd June, there where events held at Deans Court most evenings, including week days.

We understand, that at the moment, a condition of the licence is the premises are to ask the band/dj to turn the music down at 22:30. However, what can happen is the music gets louder for the last half an hour of the event.

We have no objection to the premises holding events, in fact we have on occasion attended events there ourselves, but the level of noise should not affect or spoil the enjoyment of our own home or other occupants of nearby residences.

We must assume that Deans Court applying for this extended hours licence, is to hold more frequent events. This could result in the increase of noise nuisance and become intolerable to local residents.

We believe the existing measures taken by the event management to mitigate the noise nuisance, can be, and may continue to be, insufficiently robust. The emphasis is on residents affected to contact Deans Court by phone (if they are aware they can do this) when the music is at an unacceptable level. It is self-evident that the event management at Deans Court do not take responsibility at every event to monitor the noise levels and ensuring noise levels are maintained at an acceptable level.

We have made a number of sound recordings, on a mobile phone. We appreciate these recordings are not a record of dB(A) but can make these available if necessary.

We would be grateful if the Licensing team would consider our objection.

Yours Sincerely



Licensing

From: [REDACTED]
Sent: 27 June 2023 11:09
To: Licensing
Subject: Fwd: Objection to licensing application - Deans Court Wimborne
Categories: Kathryn

To whom it may concern,

I am writing to object to the licensing application made by Deans's Court (notice dated 1 June 2023) applying for a licence for regulated entertainment generally between the hours of 08.00 and 00.00 hrs and late night refreshments and supply of alcohol between 08.00 and 00.30 hrs on any day of the week. The application relates to not only Deans Court but the surrounding ground and the Cafe and Home store.

My place of residence, [REDACTED]
[REDACTED] my family are directly affected by events that take place at Deans Court and these associated buildings.

Licensing objective - Public Nuisance

I am objecting to the application under the head of public nuisance.

At present events take place fairly frequently at Deans Court and can be very noisy with loud music. However they usually take place at weekends and the noise generally does not go on past 23.00hrs (with some exceptions). Although the events are usually very noisy, with loud music and people shouting, in an effort to be reasonable, we have generally tolerated this intrusion and noise nuisance. Were Deans Court to be given a later licence, the noise from entertainment and patrons would continue until at least midnight and potentially take place **every day**. Further, if a license were given for alcohol sales until 00.30, drinking up time would mean that parties would continue until at least 01.00hrs. This would not be reasonable or acceptable to residents that live next to Deans Court and would equate to a public nuisance. This is unacceptable in a residential area.

Most of the events take place in the warmer months when we need to have windows open in the bedrooms. I live with my daughter who is at school and studying for important exams. Her bedroom [REDACTED] and when events take place she finds it very difficult to sleep (as do I). Particularly in the summer when we have to have windows open at night due to the heat in the house. At present we have tolerated the noise nuisance from events at weekends. However if Deans Court were to be granted this licence then events could potentially take place **every** night of the week until 01.00hrs which would have a detrimental affect on her sleep and her studies would be affected.

I have no intention of being difficult or deliberately obstructive but if the licence application were to be granted it would make day to day life very difficult due to excessive noise nuisance in a residential area. In an effort to be reasonable I would ask that the licensing committee refuse this application but allow events to take place at weekends and only until 23.00 hrs latest.

Please don't hesitate to contact me should you require any further information

I look forward to hearing from you

Regards



██████████
████████████████████
████████████████████
████████████████████

5th June 2023,

Subject: Objection to License Notice for Deans Court, Wimborne Minster

To Whom It May Concern,

I am an experienced safety professional and have frequently interacted with communities re noise and pollution issues during my career. I am writing this letter to express my strong objection to the recent new premises license notice request for Deans Court.

As a concerned resident and stakeholder in this local community, I firmly believe that granting such a license to Deans Court would have adverse effects on our residential environment and quality of life. I kindly request you to decline this application for the following reasons:

1. Impact on the residential area:
 - There will be a further increase in traffic with much of it being on gravel directly adjacent to our bedroom windows
 - The noise levels will increase through traffic and footfall on the gravel, car engines running & horns being used by taxis, noise pollution, patrons waiting around for transport and talking loudly, singing and continued socialising in the immediate area.
 - This has been, in general, a relatively peaceful and tranquil residential area that will be lost due to character and nature of the events being held at Deans Court.
 - Deans Court have many business venture. There is a pre school nursery in 'the paddock' adjacent to our premises where activities start between 7 and 7.15am, with the proposed late licence and the extension to night time entertainment that would mean business activity potential running through to 1am and then restarting 6 hours later for the nursery. So, affected residents will have less than 6 hours sleep opportunity. This will undoubtedly affect both the physical and mental health of residents in the area. There are many studies on sleep deprivation and its affects and these should be carefully considered as it has potential liability issue.
2. Safety Concerns:
 - Patrons intoxicated and argumentative late at night can be clearly heard from our house
 - A late licence will encourage revellers to converge at Deans Court after pubs with normal hours shut their doors.
 - There is no police presence in Wimborne to respond to any disturbances, especially at night time.
 - Increased vehicular congestion and unauthorised parking in private areas will cause conflict
 - Inadequate parking facilities in the area result in 'green' areas being used for parking directly beside our building.
 - Potential disturbances to public safety through the increased number of revellers and vehicles accessing a narrow lane (cul de sac)
3. Environmental Implications:
 - An increase in noise pollution which will potentially affect the areas eco system and bio diversity. A full economic & social impact assessment should be required to fully assess this.
4. Community Consensus:
 - The Queen Elizabeth Court residents association (being the building closest to the Deans Court grounds) have not been contacted by the Deans Court estate management with regards to this licence

application and as an association also object to the application. We will be contacting the other housing associations in the area to hear their views and to find out if Deans Court has contacted them.

5. Alternatives Options:

- Conducting a noise risk assessment to gain a baseline measurement of the noise environment within the vicinity. Once the noise environment and environmental impact has been defined, the full effect can be assessed and quantified and not just thumb sucked (the current situation).
- Fauna disturbance to be included as part of the noise risk assessment – especially the affect on birdlife and nesting. It is widely acknowledged that wild animals suffer chronic stress, fertility problems and change their nesting habitat in response to noise.
- A dedicated entertainment area within Deans Court that is suitably located away from the residential area to minimise disturbance to residents.
- Access to Deans Court to be relocated to an area to minimise disturbance to residents.
- Replacing the gravel road area with a solid roadway to minimise footfall and traffic noise (recycled resin products are enviro friendly and available).
- Maximum noise levels to be set and noise monitoring stations to be established

I kindly request that you take these objections into serious consideration and review the proposed license notice accordingly. It is crucial to prioritize the best interests and well-being of the residents who call this neighbourhood their home. As is now widely acknowledged by the CIEH and the WHO noise pollution has many negative impacts on people’s quality of life and health, both physical and mental.

Furthermore, I would appreciate being kept informed of any developments or decisions regarding this matter. Please feel free to contact me should you require any further information or if you would like to discuss this issue in more detail.

Thank you for your attention to this important matter.

Sincerely,

██████████
██████████

██████████
████████████████████

Licensing

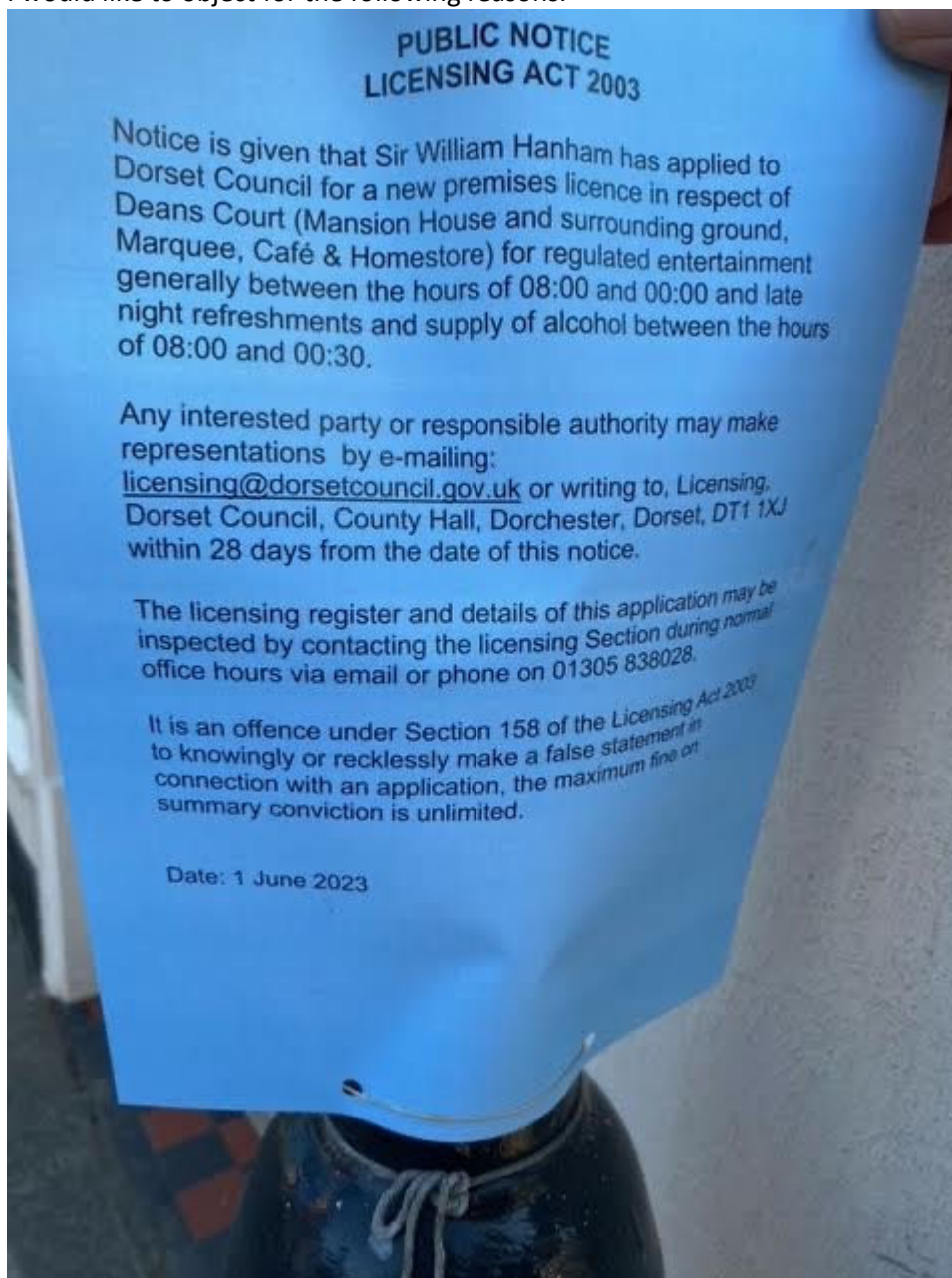
From: [REDACTED]
Sent: 02 June 2023 13:14
To: Licensing
Subject: Late license for deans court

Follow Up Flag: Follow up
Flag Status: Flagged

Categories: Kathryn

Good afternoon

I would like to respond to the notice from William Hanham regarding a late license on his property. I would like to object for the following reasons.



Number one - on most weekends during the summer. We have music from mid afternoon to approximately 11 o'clock.

It is usual that the music stops then and I think this is perfectly acceptable , however extending past midnight would result in people leaving the premises later and drunker.

The traffic of vehicles and people, quite often loud, is rarely a problem at its current level.

Number two - often event guests go off into town late and last summer there were quite a few incidents of out-of-towners clashing with locals which is unfortunate but will always happen. A few incidents were very severe and not usual for Wimborne. Combined with the current lack of police support in the area I feel that a longer time to consume alcohol will fuel the problem . I hate seeing bouncers outside pubs anywhere in wimborne as it is but I think more will be needed.

The music from Deans court heard from our home is quite loud, and it means that I cannot have my windows open if I wish to sleep before 11 o'clock. I personally think 11 pm finish is perfectly acceptable.

I am woken up by the glass recyclers very early in the mornings after every event and think there should be a clear break in noise disturbance for a decent period of time.

I have already had to tolerate the noise from the forest school popping up literally on the other side of our wall wall, (which was not declared) which doesn't look like it's going to move after 18 months as it says on the planning application.

In conclusion I'd rather not have noise from eight in the morning till gone midnight plus the bin runs. I chose to live here specifically because our property backs directly onto the countryside and whilst I do expect general noise to a certain time I definitely do not want it to go on late.

Last night (Wednesday) everyone around here noticed and commented on the lateness of the wedding - so it will not go unnoticed.

I feel particularly strongly that since "Deans Court" has openly declared that they did not wish to converse with [REDACTED] residents on this subject, that they already acknowledge that their application may upset a few people which is sad because we are their DIRECT neighbours and perfectly open to a conversation.

This letter is my personal view though and I wish to protest strongly against any decision Dorset council may make in favour of the request/application

Yours very sincerely

[REDACTED]
[REDACTED]
[REDACTED]

Map view [This is redacted from the public pack but Members of the Sub Committee have received the un-redacted version.](#)

[REDACTED]
[REDACTED]
[REDACTED]

Licensing

From: [REDACTED]
Sent: 19 June 2023 12:51
To: Licensing
Subject: [REDACTED] Deans court application

Follow Up Flag: Follow up
Flag Status: Flagged

Categories: Kathryn

Good afternoon.

I have read the application for a late License at Deans court. In general I do not wish that a late license is granted as I can currently hear every song played until the current cut off at 11 pm (which is always prompt) It is slightly better when it's a live band and always worse if the wind is in our direction. I have no objects as things stand now.

However granting a late license would definitely cause myself and family a sleep problem.

I'd like to make this particular point.

RE :M(d)

Although it would be sensible for the person doing the observations to do so before 11 pm , it will be after 11 pm that the problems will occur.

Many people including ourselves will go to bed around 11pm and certainly by twelve. Therefore doing a check before hand will not serve the purpose it is intended for.

I think it would be a good idea not to just check Deans court lane but more of the surrounding area. My reason is that only Deans Court offices cafe , forest school and commercial premises make up the greater part of the lane. Leaving just a very few houses to be affected. (little objection) Queen Elizabeth Court and Beaufort mews, (grammar school lane) on the other hand, sit directly on the driveway and boundary with Deans court and will be directly effected.

I wish you, please, to take this in to consideration when deciding.

Your sincerely

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

12:28 

 dorsetcouncil

M 17 of 23

Describe the steps you intend to take to promote the

a) General – all four licensing objectives (b, c, d and 10)

Documented delegation of authorisations to sell alcohol on premises and shall be available on request by an authorised Authority or the Police.

b) The prevention of crime and disorder

--
[Redacted]

Licensing

From: [REDACTED]
Sent: 02 June 2023 09:49
To: Licensing
Subject: [REDACTED] Public Notice Licensing Act 2003.

Follow Up Flag: Follow up
Flag Status: Flagged

Categories: Kathryn

I would like to object to the application for a new premises license for Deans court (Mansion House and surrounding grounds,Marquee, Cafe& Homestore) for entertainment between 08.00 and 00.30 I live in [REDACTED]
[REDACTED]. The noise is bad enough now without adding to it. The residents who live here are mostly retired and came to live here for the peaceful ambience, not loud disco music every night. We already have The Forest Nursery immediately [REDACTED] Which we had no notification at all.
This will all affect the price of our properties, also can the infrastructure Cope???

Sincerely [REDACTED]

Sent from my iPad

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Licensing

From: [REDACTED]
Sent: 07 June 2023 10:04
To: Licensing
Subject: [REDACTED] Support of application

Follow Up Flag: Follow up
Flag Status: Flagged

Categories: Kathryn

Dear Sir or Madam,

Re: Premises License for Deans Court, Wimborne

I am writing in support of the license update for Deans Court. I believe the update would provide more employment for the often younger staff in the hospitality industry. In addition, there would be numerous trickle down benefits to local suppliers to the venue.

I would also like to add that by increasing the desirability of the venue, the footfall would benefit the local hotel and shop trade within Wimborne town.

Kind regards

[REDACTED]

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